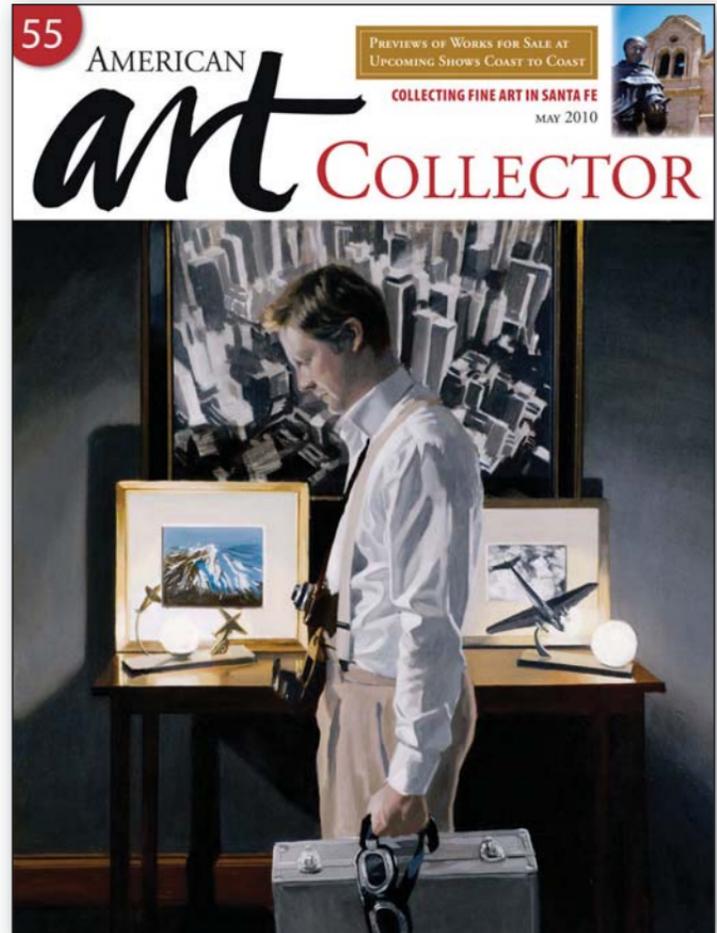


As seen in the  
May 2010 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

*Up to 50 works on show*  
May 29-October 11, 2010  
Maria Boord Gallery  
Granary Way  
Boothbay Harbor, ME 04538  
(207) 315-0656

• SHOW LOCATION BOOTHBAY HARBOR, ME

# MARIA BOORD

## Coastal moments

Self-taught Maine artist Maria Boord's regional seascapes have struck a chord with art patrons and collectors, with 95 percent of her work selling.

The impetus for most of Boord's studio work comes from living in a fishing village along the charming yet rugged coast of the Boothbay Harbor Region in Maine, with much of the imagery found within a half hour of her home.

"A big part of it is living in a beautiful place. The North Atlantic light is really special—you get golds and purples. I love it here," says Boord. "And I can get out there and be in the moment, right then. I like to cower down underneath an edge and be totally cold and wet and feel a storm while it happens and bring that experience back into the studio and work it out on the canvas. My collectors respond to this feeling; it feels familiar to them."

Always seeking out moments that have interesting, nontraditional light—usually found during inclement weather—Boord works from photographs and memory, striking a balance between high realism and high emotion.

"Art, to me, is about moving somebody, stirring a viewer to tears or deep emotion," she adds.

For the first time, Boord's latest body of work will feature scenes other than New England, including Paradise Cove in Malibu, California, and Jackson Falls, New Hampshire. She found herself drawn to the Pacific Coast while attending a workshop last November by renowned realist painter Jeremy Lipking.

"Jeremy has a more academic approach, and watching him lay on the paint helped me to understand how the paint itself interacts, so I've gotten better at my underpainting," says Boord. "I have a better understanding of shadow and light and the colors that balance to make that happen."

As proprietor and featured artist of her own gallery, patrons frequently find Boord painting in her "L"-shaped showroom, which occupies an old granary building complete with wobbly floors. This nontraditional space welcomes both veteran and emerging



WINTER SHORELINE – OCEAN POINT, OIL ON CANVAS, 18 X 36"



SEA GRASS – WISCASSET, OIL ON CANVAS, 24 X 36"

### *The Collectors Say . . .*

**"I [Jeanne] saw Maria's work hanging on the wall and all my childhood memories rushed in. Her work made me feel like I was home again. Maria doesn't just paint a scene from Maine; she captures the scene and provides the viewer with an opportunity to experience it as well. We left Boothbay with four of her treasures."**

*— Jeanne and Michael Heller, Southington, Connecticut*



WEST SHORE – WESTPORT ISLAND WINTER, OIL ON CANVAS, 24 X 36"



ROLLING HILLS OF CALIFORNIA, OIL ON LINEN, 18 X 24"

art collectors, drawing in those who would typically never visit an art gallery.

"Working on location at the gallery adds to the experience both ways," says Boord. "I love having people come through and respond to the work. I get to see that and I still manage to sell nearly everything I do, which makes it possible. The most common responses are a sound, a lightening of the load. It's the best feeling, and it's so affirming as an artist." ●

For a direct link to the exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)



### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2007	\$100	\$300	N/A
2008	\$200-\$800	\$1,000	\$2,500
2010	\$200-\$800	\$1,500	\$3,000-\$4,000